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The Great Britain in the World War I. 1914–1917 filming from collection of the Russian state archive of cinema and photo documents

#### Annotation

The article is devoted to filming of English army on World War I fronts from collection of the Russian state archive of cinema and photo documents (RGAKFD), to problems and prospects of their studying and scientific and technical reconstruction. These filming contain in more than 100 units of account. There are three ways to studying of early materials: in the 1930th this filming was analysed for the first time. But many of them lost headings and internal credits, and the part of filming wasn't deciphered; in the ends of 1970th carried out more detailed analysis of filming - negatives and the production options, many foreign credits translated into Russian, work with film materials allowed to establish that RGAKFD stores some movies of cinema department of British general staff; at the end of the 20th century the third attempt of materials interpretation during the work on the book of inventories of an early newsreel of archive was made; V.N. Batalin managed to identify English armies, to specify a chronological framework and places of events of filming which has no credits. Over 20 units of account of film documents in RGAKFD consist of separate fragments with filming of England of the war period. Part from them - the French or English primary sources. But not all have credits (even if they are, texts don't bear a reality of places and events) and is unclear, to what product (movies or magazines) initially they belonged, are they "a working material" any Soviet movies or annalistic were initially. Their dating is conditional (1914-1917) and with them is necessary further work on the analysis and attribution.

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## Keywords

The Russian state archive of cinema and photo documents (RGAKFD), World War I, England, movie, newsreel, cinema department of British general staff, French cinema syndicate, cinema firms, French front, Salonika front, war operations, the Battle of the Somme, prisoners, aviation, fleet, front life, parades, rewarding, military and diplomatic relationships.

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## About the author

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