

УДК 94(47)"1941/1945"

TUZOVA O.V., Samara, Russian Federation

INFLUENCE OF EVACUATION ON THE REGIONAL MUSICAL CULTURE IN THE DAYS OF  
THE GREAT PATRIOTIC WAR OF 1941-1945: A CASE-STUDY OF THE VOLGA REGION

Abstract

Drawing mostly on unpublished sources and materials of local periodicals, the article addresses some issues of the ambivalent influence of inter-regional and intra-regional evacuation during World War II on individual components of the seven models of musical and cultural system of the Volga region: the Kuibyshev, Ulyanovsk, Penza, Kazan, Saratov, Stalingrad, and Astrakhan regions. The article distinguishes between two kinds of evacuation: orchestrated and spontaneous. It traces its impact on administrative, educational, concert-organization, theater, creative, musicological components. The Bolshoi Theatre, the Moscow Conservatory and its Central Children's Music School, the Rostov-on-Don Theatre of Musical Comedy, the Zhytomyr Theatre of Musical Comedy, the Ukrainian Radio Committee are subjects of the study. The article concludes that negative effects on the culture of the region were limited to problems concerning living conditions and several episodes of ousting due to competition, while the extent of positive creative influence by the evacuated musicians was unprecedented. Quantity and quality of the musical art representatives in the region increased significantly, activities of the local branches of the Union of Soviet Composers intensified, concert and theatrical life, and also education, reduced with the beginning of the war, grew diverse with introduction of

evacuated institutions to the scene. The article underscores the facts of inversion of the region into an evacuation source (so-called the Stalingrad model). Contributions of evacuated musicians to the victory, such as military and patronage work and fund-raising for the Defense Fund, proved effectiveness of their activities. The article points out importance of the Volga region as a contributor to the preservation and development of musical institutions and individual musicians from the capital and other regions.

Download the article: [tuzova\\_doi](#)

## Keywords

Source, musical culture, regional culture, Volga region, evacuation, Great Patriotic War.

## References

1. Barinov D. B. Hudozhestvennaja intelligencija Povolzh'ja v gody Velikoj Otechestvennoj vojny, 1941 1945 (problemy professional'noj i obshhestvenno-politicheskoj dejatel'nosti). Avtoref. diss. ...kand. ist. nauk [Artistic intelligentsia of the Volga region in the days of the Great Patriotic War, 1941 1945: Issues of professional and political activities: Cand. hist. sci. diss. abstract]. Saratov, 1991, 20 p.
2. Barinov D. B. Hudozhestvennaja intelligencija rossijskoj provincii i vlast' v voennyj period

(1941 1945) [Artistic intelligentsia in the Russian provinces and the power in the war period: 1941 1945]. Intelligencija, Provincija, Otechestvo [Intelligentsia, Province, Motherland]. Ivanovo, 1996, pp. 442 445.

3. Vorozhejkina E. V. Dejatel'nost' teatral'nyh kollektivov v jevakuacii (1941 1943 gg.) [Activities of theater companies in the evacuation: 1941 1943]. Svet nauki molodoj. Ch. 1 [Light of the young science. Part. 1], Kostroma, 2003, pp. 59 65.

4. Vorozhejkina E. V. Rossijskaja hudozhestvennaja intelligencija v jevakuacii v gody Velikoj Otechestvennoj vojny (1941 1943 gg.). Avtoref. diss. ...kand. ist. nauk. [Russian artistic intelligentsia in evacuation in the days of the Great Patriotic War: 1941 1943: Cand. hist. sci. diss. abstract]. Kostroma, 2004, 28 p.

5. Golub Ju. G., Barinov D. B. Sud'by rossijskoj hudozhestvennoj intelligencii v uslovijah stalinskogo rezhima [Fates of the Russian artistic intelligentsia under Stalin's regime]. Saratov, Izd-vo Sarat. un-ta publ., 2002, 192 p.

6. Demchenko A. I. Iz istorii muzykal'noj zhizni Saratova [From the history of the musical life of Saratov]. Kompozitory i muzykovedy Saratova [Composers and musicologists of Saratov] Moscow, Izdatel'stvo "Kompozitor" publ., 2008. Available at: <http://ikompozitor.ru/RU/catalogue/new> (accessed 01.18.2014).

7. Dmitrevsky V.I. Astronom veren zvezdam: Roman vospominanij [Astronomer remains true to stars: A novel of memories]. Leningrad, Lenizdat, 1974, 359 p.

8. Letopis' kul'turnoj zhizni Stalingrada, 1941 1945 gg. [Chronicle of the cultural life in Stalingrad] Volgograd, 2010, 26 p.

9. Martynova Ju. A. Formirovanie i razvitie sistemy srednego special'nogo muzykal'nogo obrazovanija v Kazani: 1917 1960 gg. Avtoref. diss. ...kand. ist. nauk. [Formation and development of dual musical education in Kazan: 1917 1960: Cand. hist. sci. diss. abstract]. Kazan, 2013, 24 p.

10. Moskovskaja konservatorija v gody Velikoj Otechestvennoj vojny. Sbornik [The Moscow Conservatory in the days of the Great Patriotic War: An anthology]. Moscow, Mosk. gos. kons. publ., 2005, 42 p.
  
11. Sabirzjanov G. S. Po zakonam družby i bratstva. Vzaimopomoshh' narodov SSSR v kul'turnom stroitel'stve v gody Velikoj Otechestvennoj vojny i poslevoennogo vosstanovlenija narodnogo hozjajstva (1941 1950 gg.). [According to the laws of friendship and brotherhood. Mutual aid of the peoples of the USSR in cultural construction in the days of the Great Patriotic War and during the post-war reconstruction of national economy: 1941 1950] Kazan, Tatknigoizdat publ., 1974, 240 p.
  
12. Saratovskaja oblast' za 70 let [The Saratov region over 70 years]. Saratov, Privolzh. kn. izd-vo publ., 1987, 415 p.
  
13. Hramkova E.L. Istoriografija kul'tury Rossii perioda Velikoj Otechestvennoj vojny na rubezhe XX XXI vv. Avtoref. diss. ... dokt. ist. nauk [Historiography of Russian culture of the Great Patriotic War period at the turn of the 21st century: Dr. hist. sci. diss. abstract]. Kazan, 2009, 39 p.

## About author

Tuzova Olga Vladimirovna, PhD in History, associate professor of the department of sociology, political science and Russian history of the Samara State Technical University, Samara, Russian Federation, +7-987-902-40-16, +7-987-912-28-25, ovtuzova@mail.ru

**You can read completely article in the russian historic-archival magazine “The Herald of an Archivist”. Read more about terms of subscription [here](#) .**

**Полностью материал публикуется в российском историко-архивоведческом журнале ВЕСТНИК АРХИВИСТА. Ознакомьтесь с условиями подписки [здесь](#) .**