The article analyzes the phenomenon of document as assessed in the study of value. To begin with, it poses a problem of contradictory axiological status of document in modern society. On the one hand, document is objectively important, as it completes certain practical tasks, and yet, on the other hand, documents and document management are receive a negative assessment in public consciousness. In order to understand this situation, the article analyzes the concept of ‘value’ and concludes that certain objects of the material world receive this status, if they are included in public practice and promote progress of society or human development. Although this abstract step towards a better understanding of values does not provide a comprehensive
answer to the question of axiological nature of document, it however indicates a trend in development of thought towards analysis of the development of human nature. The document is an artifact that objectifies and reifies a certain side of human nature. Human nature is a heterogeneous phenomenon and exists on two levels. The first abstract level is represented by the human race and embodies the full range of universal features of humanity. The second level is the specific embodiment of generic universal human nature in specific historical type of individuals. Between these two levels there is a contradiction. On the one hand, man by nature tends toward universality, on the other hand, realization of his nature is limited by the frameworks of historical era and contributes to the development of only one side of the race. Accordingly, document has value only within a certain historical stage and conflicts with the trend of universal development of human nature, and thus receives a negative evaluation. However, emergence of a new type of work (general scientific work) will help to overcome this alienation between generic and limited individual human being, and therefore will make a great impact on the nature of document, making it more ‘human,’ thus increasing its value in the eyes of society.

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Keywords


References


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