



The international relations department of the Russian State Humanitarian University, chair of Post-Soviet abroad and the Institute of Russian history spend in the Russian State Humanitarian University on 16-18th September, 2010 the International conference “The person’ and daily occurrence’s world. The Gabsbursky monarchy and the Russian empire on the boundary of XIX-XX centuries”. That was the third conference within the limits of the Russian-Austrian scientific project “The friend or the enemy. Polyethnic structure of the states in a comparative retrospective show. The Austro-Hungarian monarchy and the Russian empire on a boundary of XIX-XX centuries”. On materials of first two conferences the book “power Mechanisms” (Moscow: RGGU, 2009) also it is prepared for printing following – “Scenarios of conflicts on a boundary of XIX-XX centuries” (Graz, 2010).

The third conference is aimed at research "individual" in processes of mutual perceptions, characteristic for heterogeneous spaces of two states – the Russian empire and Austro-Hungary in the end of XIX - the beginning of XX centuries. In the attention center - sociocultural, language and religious changes which communities during an investigated epoch influenced traditional system of values both the separate person, and national. These transformations fraught with crisis and disintegration, created, however, and potential

possibilities for development of new scientific, art and sociopolitical projects. Essential influence on their dynamics rendered collision of an individual with the formed new world of daily occurrence, reflective judgment and the adaptation to these innovations, and also features of communications in the state spaces of two monarchy with their mosaic cultural variety.

During discussions it is supposed to consider subjective collision with the world of vital values and installations on a boundary of XIX - XX centuries which occurred within the limits of individual and collective processes of mutual perceptions in daily dialogue.

It is important to define thematic specificity of the sources, allowing to investigate vital space of the person, to analyse an essence and valuable installations of cultural transfers, mechanisms of their transferring to other cultural space and adaptation forms.

In the centre of discussions questions on various forms of personal (personal) perceptions and communications in quickly varying vital world of the person of an epoch a modernist style are put.

Areas of researches:

Aspects of private life of the person on the basis of comparative studying of diaries, media sources, works of art;

Individual processes of a cultural exchange / cultural transfers (on correspondence, traveling diaries, stamps, caricatures and posters, materials of scientific and public societies);

Forms public репрезентаций and style of life (balls, fashionable salons, parades, entertainments, resort life etc.).

Such statement by that for discussions will allow to reveal and compare individual judgement and forms of reflection of transformations and experience of daily occurrence in humanitarian spheres - art, music, the literature, a science, etc.

Application forms for participation are accepted by organizers of conference till August, 25th, 2010 in the form of theses to 500 printing words. Unfortunately, a cost of transportation of participants of conference is not paid. Conference materials will be published in the joint Russian-Austrian edition.

Please send your research articles to following electronic addresses:

Written by editors

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