

## John Martin

Written by Владимир  
Friday, 06 May 2011 08:39

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John Martin

21 September 2011 – 15 January 2012

John Martin (1789–1854) was a key figure in the nineteenth-century art world, renowned for his dramatic scenes of apocalyptic destruction and biblical disaster. While he was hugely popular, he remained something of an outsider, scorned by the art critics of his time.

Organised in partnership with the Laing, Newcastle, this major exhibition will be the first show dedicated to his paintings for over 30 years, and the largest display of his works seen in public since his death. Bringing together his most famous paintings from collections around the world, as well as previously unseen and newly-restored works, the exhibition will reassess this singular figure in art history, and reflect on the enduring influence of his apocalyptic art on painting, cinema and popular spectacle. The show will also examine how Martin's populism fits into the story of British art, and how his work connects with the culture of today.

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Exhibition Hours

Tate Britain is open daily, 10.00-17.50  
Exhibitions 10.00-17.40 (last admission 17.00)

Tate Britain Shop

The main Tate Shop at Tate Britain is open Monday – Saturday 10.30–17.50, Sunday 10.00–17.50

Eating at Tate Britain

The Caf? is open 10.00–17.30 daily.

The Restaurant is open for breakfast Saturday and Sunday 10.00–11.30, lunch Monday to Sunday 11.30–15.00 and afternoon tea Monday to Sunday 15.15-17.00

?14 (?12 concessions)

Free for Tate Members

[Book online with Tate](#) or call 020 7887 8888.

Tickets for special exhibitions can be bought at Tate Britain or Tate Modern seven days a week from 10.00 to 17.00, with late opening until 21.00 at Tate Modern on Friday and Saturday.

There is no booking fee when you buy tickets in person at the galleries. We do however encourage you to purchase tickets in advance online.

Free entry

Free entry for [Members](#) , [Patrons](#) and individual children under twelve when accompanied by an adult.

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The Great Day of His Wrath 1851–3  
Tate

<http://www.tate.org.uk/britain/exhibitions/johnmartin/default.sht>