

had in due course resulted in emergence of a ritualistic form of reporting similar to

demonstrations and parades themselves. The genre developing, many clich?s and hackneyed

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phrase appeared that were to impress propaganda slogans and appeals on the listeners and to inspire emotions. Now these slogans were accessible to everyone, as reproducers were installed in the streets of cities and villages and pervaded communal flats. Event reporting intensified the emotional state of the audience, giving an impression of true popular enthusiasm. In radio reports from official festive events, message of the power inducing socio-political consolidation of the society was obvious. The research analyzes drafts of a radio program script on festive demonstration of November 7, 1939 stored in the Russian State Archive of Literature and Art (Yu. K. Olesha fond). The writer's notes indicate that the preliminary censorship and self-censorship did not allow for improvisation.

Keywords

Audio sources, ideology, festive demonstrations, radio report, political ritual, Y. K. Olesha

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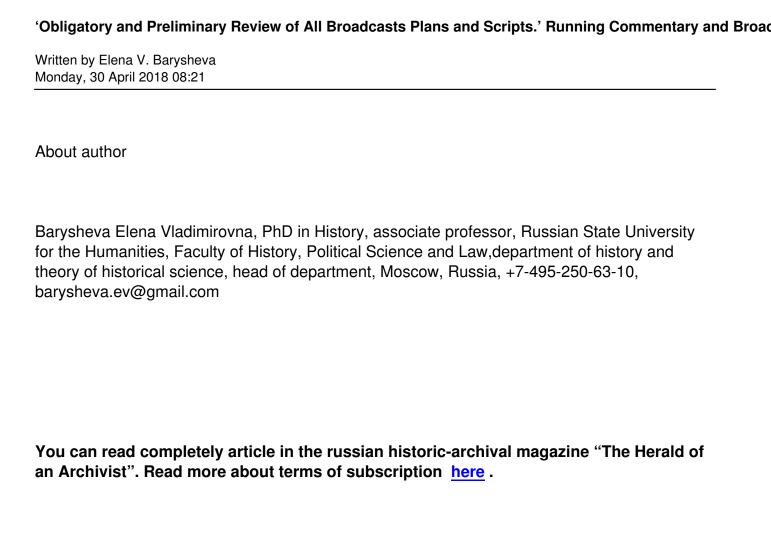
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